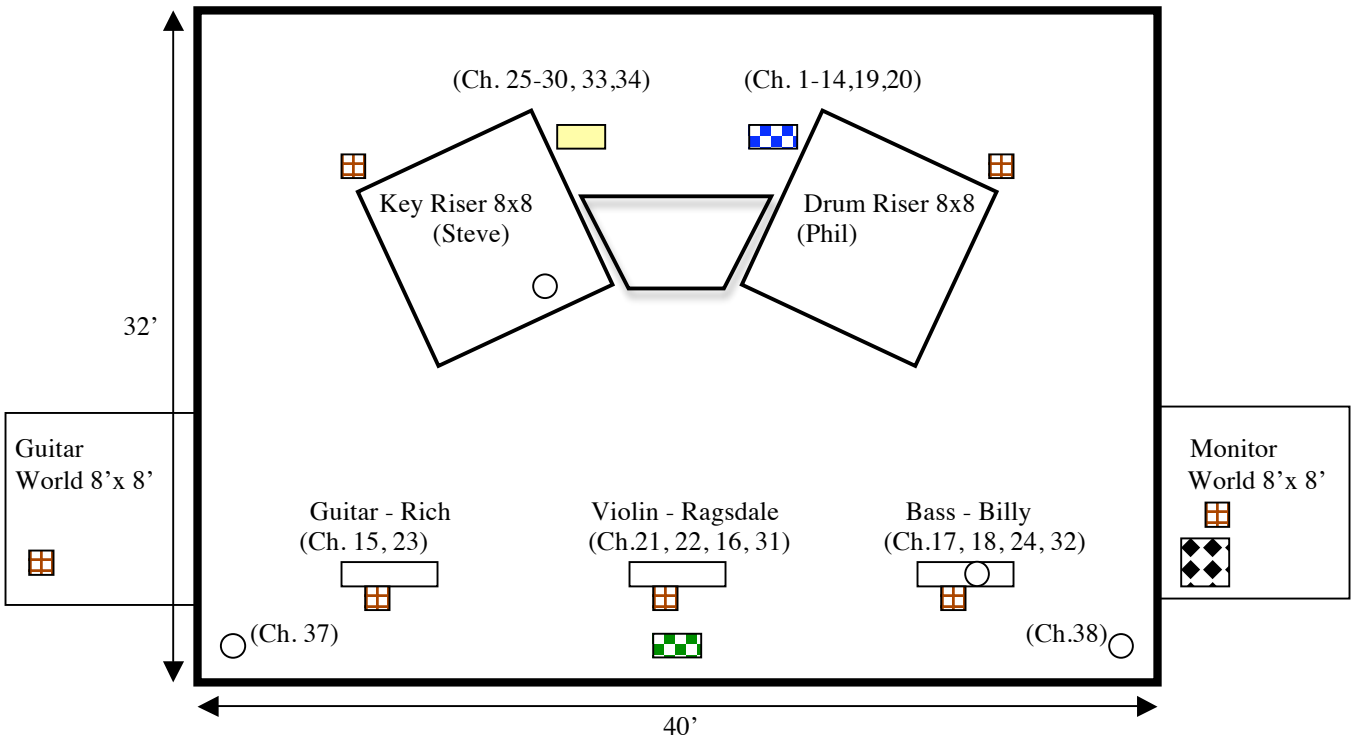
Kansas 2010 Standard Stage Plot

Updated 12/14/09



2010 Kansas input list

1. Kick 1
2. Kick 2
3. Snare top
4. Snare bottom
5. Hat
6. Rack 1
7. Rack 2
8. Rack 3
9. Floor 1
10. Floor 2
11. Floor 3
12. Ride
13. OH S.R.
14. OH S.L.
15. S.R. Aco. DI
16. Rags Gtr POD
17. Bass DI
18. Bass S.Amp
19. Rich Gtr L.
20. Rich Gtr R
21. Violin L. DI
22. Violin R. DI
23. S.R. Fishman
24. S.L. Aco. Gtr DI
25. Piano L. DI
26. Piano R. DI
27. Organ L. DI
28. Organ R. DI
29. K266i L. DI
30. K266i R. DI
31. Rags center vocal
32. Billy S.L vocal
33. Steve UpS.R.vocal
34. Spare UpS.R vocal
35. Empty
36. Empty
37. Audience S.R.
38. Audience S.L.
39. Return to monitors
40. Return to monitors

Monitor Outputs

Aux 1-2 Billy (bass) ear mix
Aux 3-4 Rags (violin) ear mix
Aux 5-6 Rich (gtr) ear mix
Aux 7-8 Phil (drum) ear mix
Aux 9-10 empty
Aux11-12 Steve (key) ear mix
Aux 13- Reverb 1
Aux 14 – Reverb 2
Aux 15-16 Derek (monitor eng.) cue

FOH Outputs

Matrix 1&2 (mains)
Stereo B out (return to monitors)
Matrix 3&4 (delays)
Aux 23 (center/ front fills)
Aux 24 (subs)
Aux 1 (reverb 1)
Aux 2 (reverb 2)
Aux 3 (reverb 3)
Aux 4 (tap delay)

AC Quad Box
24 Ch. Sub Snake Box
12 Ch. Sub Snake Box
12 Ch. Sub Snake Box
48 Ch. Snake Head

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