2010 Kansas Standard Production Rider

Updated 1/12/10

Equipment provided by promoter/ audio/ lighting vender:
This technical contract rider concerning the sound quality for the performance of said artist must be fulfilled so that the purchaser and audience alike will receive the best possible performance consistent with the sound created in the studios from which the artists' albums originate. It is agreed that the artists' own sound engineer shall have absolute authority in mixing and controlling all sound equipment both while the artist is performing and during the sound check. The complete sound system shall be in place and fully operational prior to the productions scheduled load in time.
If the sound system is provided by other than the artists' touring company, the following equipment and conditions must be provided. Upon receipt of this rider, the purchaser shall provide within ten (10) days, the name, address and phone number of the sound and lighting company contracted for the date. Specific sound system requirements and lighting equipment requested by the artist shall be:

House Audio System: Discreet stereo sound system, including:
- Stereo PA adequate for the room. Preferred speakers are Vdosc, JBL Vertec, McCally, or Meyer.
- Power amplifiers must be capable of providing 110 DB S.P.L. without distortion at the mixing console. The system should be flown whenever the venue permits.
-Any venue with seating 175 feet from stage will require a stereo delay system properly positioned, and flown if possible.
- System must have front fill speakers to cover seats directly in front of stage.
-Stereo speaker drive system with 1/3-octave equalizers for each speaker cluster, 4-way active crossovers with time correction and limiting. (Lake, Omni drive, etc.)

Snake:
1- 40 channel 2-way split snake with snake head and 2 XLR fan outs (for FOH & Stage Left Monitor position)

AC power:
120v, 200 amp, 3-phase distro.
20 or 30 amp quad box's @ drum riser, keyboard riser, monitor world stage left, guitar world stage right, 3 down stage, and FOH (split between at least 6 circuits).

Note:
Kansas will provide FOH and monitor consoles, microphones, stands, cables, and back line. Kansas will also provide (2) 8x8 risers for drums and keyboards. This equipment will be for Kansas use only.

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Lighting:

120k standard double-hung par can conventional rig consisting of:

-60k upstage truss with all narrow beam 1,000 watt lamps.
-Four ACL 4 bars overhung (on top of truss)
-Six moving lights (acceptable units include Martin Mac 700 spots, Mac 2k spots, Varilight 3500 spots... alternate units are to be approved by Kansas lighting director, and Kansas production manager.)

-60k downstage truss with all medium beam 1,000 watt lamps.
-Eight Source Four 26 degree ellipsoidal units
-Two mole fays

Floor lighting consisting of:
-Two ACL 4 bars on floor stands
-Six moving lights (acceptable units include Martin Mac 700 spots, Mac 2k spots, Varilight 3500 spots... alternate units are to be approved by Kansas lighting director, and Kansas production manager.)
-Three color kinetics color blaze 72 LED fixtures, or equivalent (to be approved by Kansas lighting director, and Kansas production manager.)
-Two Martin Stage Bar 54 LED fixtures, or equivalent (to be approved by Kansas lighting director, and Kansas production manager.)
-Two DF 50 Hazer's with fans (no oil base or heavy fog machines accepted)

-Four follow spotlights with operators and clearcom communication to control console

Lighting control console must be approved by Kansas lighting director, and Kansas production manager... acceptable consoles include:
-Avo Diamond Four
-Avo pearl 2010
-Grand MA
-Whole Hog Three

-Clear com. for each spot light operator, dimmer tech, and LD
-AC power, dimmers, console, cabling, and any other equipment required to operate the lighting system
Please see Kansas Lighting Plot 2010 for gel layout

Stage:

Minimum stage size 40' wide x 32 ' deep
8'x 8' monitor world area needed down stage left
8'x 8' guitar world area needed down stage right
8'x 8' FOH area needed centered 75' from stage

-The stage must have stair units, handrails, and toe rails where necessary.

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Outdoor venues:
-The stage must have a roof!
-Promoter should provide (3) 8'x8' pop up tents for monitor world, guitar world, and FOH positions.
-Promoter should provide a heavy-duty ramp for the equipment to roll up to the level of the stage.

Dressing Rooms:
2 Dressings Rooms required:
(1) Large dressing room with seating for 10 (couches and chairs). If no dressing rooms are available or if room is to small to accommodate all 10 people, promoter will provide 2 RV's or mobile home's for Kansas use only.

(2) Large tables
(1) Refrigerator or 2 large coolers with ice
(1) Restroom with toilet and running water
(1) Coat rack with clothes hangers

(1) Additional star dressing room
Please see Hospitality 2010 rider for specific dressing drinks and food.

***Note:* Events where RV's are provided for dressing rooms, RV's must have an extra large dining area with plenty of seating, large table, large counter space, sink, restroom, and a private changing area. If Kansas's production manager deems the RV's too small, promoter will provide an additional third RV. RV's must have working heating and air conditioning and running water. All RV sizes should be confirmed during advance with Kansas's production manager. No exceptions.**

Stage Hands:
8 stagehands are needed for truck unloading, setup, tear down, and truck reloading.

Catering:
Promoter should provide lunch and diner. Buy outs need to be advanced with production manager. Please see Hospitality 2010 rider.

All production will be advanced and approved by Kansas production manager Chad Singer 404-229-9098, notapunk2000@yahoo.com